

# DRAW ME CLOSE

KELLY CARPENTER

♩ = 70

Gm Dm/F E♭M7 B♭2/D Cm7 F7sus F7 B♭

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 70. The music features a series of chords: Gm, Dm/F, E♭M7, B♭2/D, Cm7, F7sus, F7, and B♭. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment with eighth and quarter notes.

B♭ VERSE

E♭/B♭ F/B♭ B♭

Draw me close\_ to You.\_\_\_\_ Nev - er let\_ me go.\_\_\_\_

Draw me close\_ to You.\_\_\_\_ Nev - er let\_ me go.\_\_\_\_

The verse section begins with a treble clef and a key signature of two flats. The tempo remains at ♩ = 70. The music is marked 'VERSE' and features a key signature change to B♭. The chords are E♭/B♭, F/B♭, and B♭. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics 'Draw me close\_ to You.\_\_\_\_ Nev - er let\_ me go.\_\_\_\_' are written below the melody.

F2/A E♭/G Gm(add9) Gm9/F E♭M7 E♭6

I lay it all\_ down\_ a-gain\_ to hear You say\_ that I'm\_Your friend.

I lay it all\_ down\_ a-gain\_ to hear You say\_ that I'm\_Your friend.

The chorus section begins with a treble clef and a key signature of two flats. The tempo remains at ♩ = 70. The music features a series of chords: F2/A, E♭/G, Gm(add9), Gm9/F, E♭M7, and E♭6. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics 'I lay it all\_ down\_ a-gain\_ to hear You say\_ that I'm\_Your friend.' are written below the melody.

B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$

15

You are my de-sire. No one else will do,

You are my de-sire. No one else will do,

F2/A E $\flat$ /G Gm(add9) Gm9/F E $\flat$ M7 E $\flat$ 6

19

'causenoth - ing else could take Your place. To feel the warmth of Your em-brace.

'causenoth - ing else could take Your place. To feel the warmth of Your em-brace.

B $\flat$ /F B $\flat$ /F F B $\flat$  E $\flat$ /F F

23

Help me find the way. Bring me back to You.

Help me find the way. Bring me back to You.

**CHORUS**  $\text{B}\flat$   $\text{F}/\text{B}\flat$   $\text{E}\flat 2/\text{B}\flat$   $\text{B}\flat$   $\text{F}/\text{A}$   $\text{E}\flat 2/\text{G}$   $\text{F}7\text{sus}$   $\text{F}7$

27 You're all I want. You're all I've ev - er need - ed.

27 You're all I want. You're all I've ev - er need - ed.

27

$\text{B}\flat$   $\text{F}/\text{B}\flat$   $\text{E}\flat 2/\text{B}\flat$   $\text{F}7\text{sus}$   $\text{F}$   $\text{B}\flat$

31 You're all I want. Help me know You are near. 1.

31 You're all I want. Help me know You are near. 1.

31

$\text{B}\flat$   $\text{E}\flat 2/\text{F}$   $\text{F}$   $\text{Gm}(\text{add}9)$   $\text{Gm}/\text{F}$   $\text{E}\flat 2/\text{F}$   $\text{F}$   $\text{B}\flat$

35 2. *To D.S.* 3. (D.S.) Help me know You are here. 2. *To D.S.* 3. (D.S.) Help me know You are here. 2. *To D.S.* 3. (D.S.)

35

$\text{Gm}$   $\text{Dm}/\text{F}$   $\text{E}\flat \text{M}7$   $\text{B}\flat 2/\text{D}$   $\text{Cm}7$   $\text{F}7\text{sus}$   $\text{F}7$   $\text{B}\flat$

39