

Bless His Name / To Him Who Sits On The Throne

Bless His Name: Tony Sanchez

To Him Who Sits On The Throne: Debbye Graafsma

♩ = 140

Intro

3

1.

2.

Verse

C

A musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The lyrics are: "1. Lord, we come to meet with You again,". The music consists of six measures. The soprano has eighth-note patterns in measures 1-3 and 5-6, and sixteenth-note patterns in measures 4 and 6. The bass has eighth-note patterns in all measures. The score is on a five-line staff with a common time signature.

C/B

C/B

A musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The lyrics 'worship with one voice' are written below the notes. The music consists of two staves of five measures each. The first measure of the soprano part is a rest. The bass part has sustained notes throughout. The second measure of the soprano part has a fermata over the first note. The bass part has sustained notes. The third measure of the soprano part has a fermata over the first note. The bass part has sustained notes. The fourth measure of the soprano part has a fermata over the first note. The bass part has sustained notes. The fifth measure of the soprano part has a fermata over the first note. The bass part has sustained notes.

Am7

Gsus4

C

Piano
Guitar
Cello

3

in a - do - ra - tion. You de -

C/B

serve our ev - 'ry praise, that e - choes in____ this place,-

C/B♭

Am7

You're the wor - thy One...

Gsus4

Chorus

C

G

Come, let us sing for joy,

Am

F

let us shout a - loud to our King.

C

G

Come, let us wor - ship God,- lift - ing ho -

Am

F

Verse

ly hands- to bless His name. 2. Lord, we come-

C G/B

— with gra - ti - tude that flows; — from deep with - in our souls,

C/B♭ Am7 G


 we re - joyce in You. And

C G/B

we will glory in Your name, with a shout our lips proclaim

The praises stir - ing in our hearts.

Chorus

C G

Come, let us sing for joy, let us shout-

Am F C

— a - loud - to our King. Come,

G Am

let us wor - ship God, lift - ing ho - ly hands.

F Bridge C

to bless His name. Let ev - 'ry crea - ture in Hea -

G Am

ven and Earth be - low, bless His name,

F C

bless His name. Let ev - 'ry crea - ture in Hea -

A musical score for a hymn. The top staff is in soprano clef, 3/8 time, with a bassoon part below it. The lyrics are: "ven and Earth be - low, bless— His name,". The chords are G and Am. The bassoon part consists of eighth-note patterns.

1. F 2.

bless— His name.—

Let bless— His name.—

F

Chorus

C

G

Come, let us sing for joy,—



A musical score for a hymn. The top staff is in common time, treble clef, and has a key signature of one sharp (F#). The lyrics are: "Come, let us worship God, lifting ho-". The bottom staff is in common time, bass clef, and has a key signature of one sharp (F#). The music consists of two staves, with a basso continuo line below the treble line.

Am F Tag

- ly hands- to bless His name. We come to

C G/B Am7

bless Your name, to bless Your name, to bless Your

Link 1. 2. Half speed A♭maj7

F

ho - ly name. We come to

1, 2, 3. 4. To Him Who Sits On The Throne

B♭2 C A♭maj7

Be bless-ing and glo-ry and

B♭2 1. 2. Repeat as desired C

ho - nor and po - wer for e - ver. Be e - ver.