

# Bless His Name / To Him Who Sits On The Throne

Bless His Name: Tony Sanchez

To Him Who Sits On The Throne: Debbye Graafsma

♩ = 140

*Intro*

C

1.

Musical notation for the Intro section, measures 1-4. The key signature is C major, and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign.

2.

*Verse*

C

Musical notation for the Verse section, measures 1-4. The key signature is C major, and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign.

1. Lord, we come to meet with You a - gain,

C/B

C/B $\flat$

Musical notation for the Verse section, measures 5-8. The key signature is C major, and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign.

to wor - ship with one voice

Am7

Gsus4

C

Musical notation for the Verse section, measures 9-12. The key signature is C major, and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign.

in a - do - ra - tion. You de -

C/B

Musical notation for the Verse section, measures 13-16. The key signature is C major, and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. The bass line consists of a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a repeat sign.

serve our ev - 'ry praise, that e - choes in this place,

C/B $\flat$  Am7

You're the wor - thy - One...

*Chorus*  
C Gsus4 G

Come, let us sing for joy,

Am F

let us shout a - loud to our King.

C G

Come, let us wor - ship God, lift - ing ho -

Am F *Verse*

- ly hands to bless His name. 2. Lord, we come-

C G/B

— with gra - ti - tude that flows; — from deep with - in — our souls, —

C/Bb Am7 G

— we re - joice — in You. — And

C G/B

we will glo - ry in — Your name, — with a shout our lips pro - claim —

C/Bb Am7 G

— the prais - es stirr - ing in — our hearts. —

*Chorus*  
C G

Come, let us sing — for joy, — let us shout —

Am F C

— a - loud- to our King. Come,

G Am

let us wor - ship God, lift - ing ho - ly hands.

F *Bridge* C

to bless His name. Let ev - 'ry crea - ture in Hea -

G Am

- ven and Earth be - low, bless His name,

F C

bless His name. Let ev - 'ry crea - ture in Hea -

G Am

- ven and Earth be - low, bless— His name,

1. F 2.

bless— His name. Let bless— His name.—

*Chorus*  
F C G

Come, let us sing— for joy,—

Am F

let us shout— a - loud— to our— King.

C G

Come, let us wor - ship God,— lift - ing ho -

Am F *Tag*

- ly hands\_ to bless His\_ name. We come to

C G/B Am7

bless Your name, to bless Your name, to bless Your

*Link*  
Half speed ♩ = ♩  
F Abmaj7

ho - ly name. We come to

*To Him Who Sits On The Throne*  
Bb2 C C Abmaj7

Be bless - ing and glo - ry and

Bb2 C *Repeat as desired* C

ho - nor and po - wer for e - ver. Be e - ver.