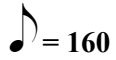


# Expectation

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 = 160

## Intro



E Bm7 F#m7 A E Bm7

## Verse



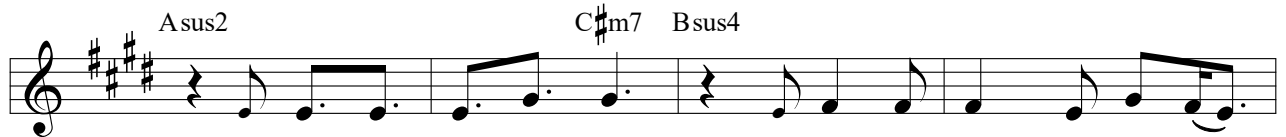
F#m7 A Asus2 C#m7 Bsus4

1. You re - deem our past,                      You take what's  
2. You have o - ver - come                      the trou - bles



Asus2 C#m7 Bsus4


old and bro - ken, —                      You're breath - ing in — new life.  
we are fac - ing, —                      You're stand - ing here — with us.



Asus2 C#m7 Bsus4

Rhy - thms of Your grace,                      mov - ing us to free - dom, —  
Op - pres - sion can - not win,                      and an - xious thoughts are bro - ken, —

## Chorus 1



Asus2 C#m7 Bsus4 E

from dark - ness in - to light.                      You will make  
by the pow'r of Je - sus' name.



A C#m A

all things new,                      You'll bring Your king - dom here, we wait in ex - pec -



E A

ta - tion..                      We lift our eyes to You,                      sal - va - tion's

1. E Bm7 F#m7

draw - ing near, we wait in ex - pec - ta - tion.—

(to v.2) 2. E F#m E/G# E

ta - tion.— You will make all things new,

A C#m A E

You'll bring Your king - dom here, we wait in ex - pec - ta - tion.

Bm7/F# F# E/G# A/C# C#m Caug

We lift our eyes to You, sal - va - tion's draw - ing near, we

E/B A E Link N.C.

wait in ex - pec - ta - tion.—

Bridge E A/E E A/E B/E A/E

Oh,\_\_\_\_\_ oh,\_\_\_\_\_

E A/E E A B/A A E A/E E

Oh,\_\_\_\_\_ Your free - dom, Je - sus.— Oh,\_\_\_\_\_

A B/A A F#m7 C#m E/G# A

Sal - va - tion's draw - ing near. Oh, \_\_\_\_\_ Your free - dom,

F#m7 C#m E/G# A F#m7

Je - sus. — Oh, \_\_\_\_\_ Sal - va - tion's draw - ing near.

*Ad libs section*

E A/E E A/E B/E A/E E A/E E A B/C# F#m7

Oh, \_\_\_\_\_ oh. \_\_\_\_\_ Oh, \_\_\_\_\_ oh. \_\_\_\_\_

2.

*Tag*

F#m7 C#m A E

We wait in \_\_\_\_\_ ex - pec - ta - tion.

F#m E B/D# E C#m A E

We wait in ex - pec - ta - tion.