

Rescued

(recorded key)

Capo fret 2 (G)

Tim Brown

♩ = 90

A(G) D(C)



Musical notation for measures 1-4, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. Chords A(G) and D(C) are indicated above the staff.

5 A(G)



I now know for I have seen The on - ly love that has no end

Musical notation for measures 5-6, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chord A(G) is indicated above the staff.

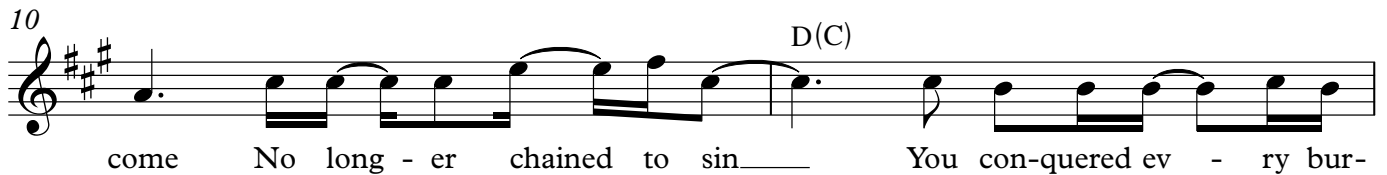
7 D(C) A(G)



— You have won my soul and heart Ev - ery fear has passed a - way Death for - ev - er ov - er

Musical notation for measures 7-8, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords D(C) and A(G) are indicated above the staff.

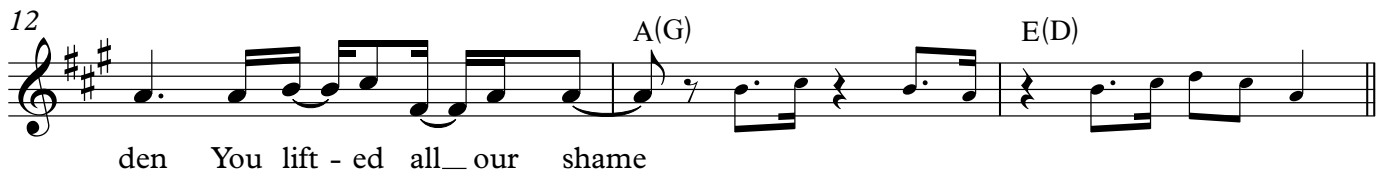
10 D(C)



come No long - er chained to sin — You con - quered ev - ry bur -

Musical notation for measures 9-10, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chord D(C) is indicated above the staff.

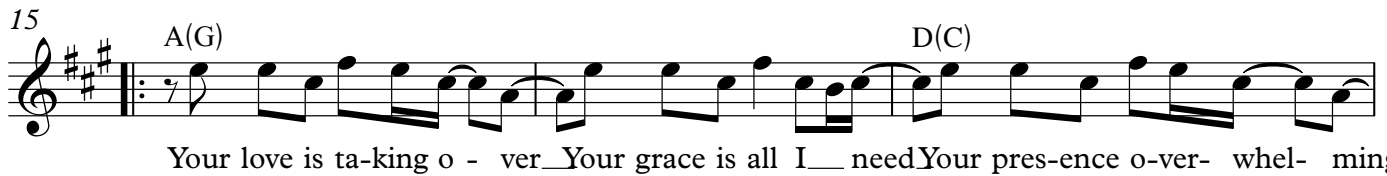
12 A(G) E(D)



den You lift - ed all our shame

Musical notation for measures 11-12, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords A(G) and E(D) are indicated above the staff.

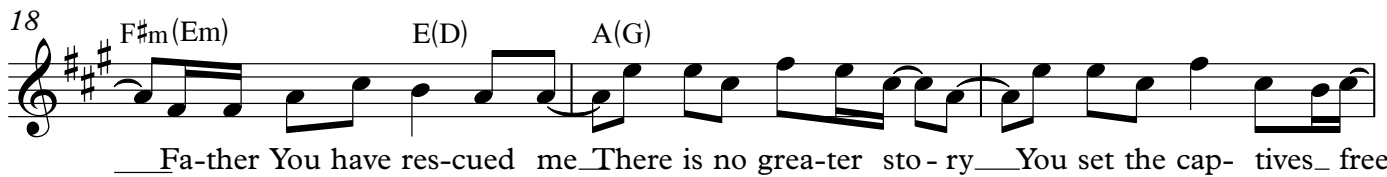
15 A(G) D(C)



Your love is ta - king o - ver Your grace is all I need Your pres - ence o - ver - whel - ming

Musical notation for measures 13-14, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords A(G) and D(C) are indicated above the staff.

18 F#m (Em) E(D) A(G)



— Fa - ther You have res - cued me There is no grea - ter sto - ry — You set the cap - tives free

Musical notation for measures 15-16, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords F#m (Em), E(D), and A(G) are indicated above the staff.

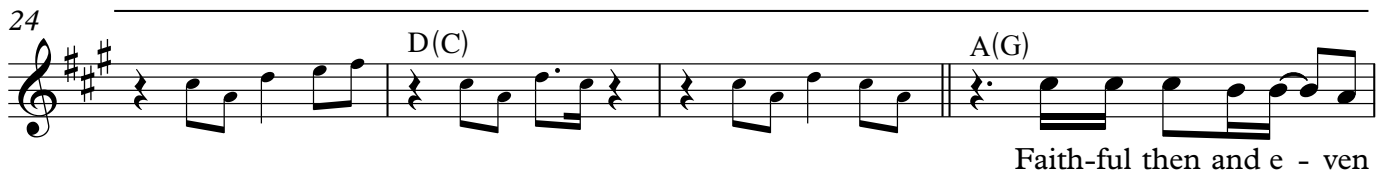
21 D(C) F#m (Em) E(D) 1. A(G)



— Your glo - ry ne ver end - ing Fa - ther You have res - cued me —

Musical notation for measures 17-18, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords D(C), F#m (Em), E(D), and 1. A(G) are indicated above the staff.

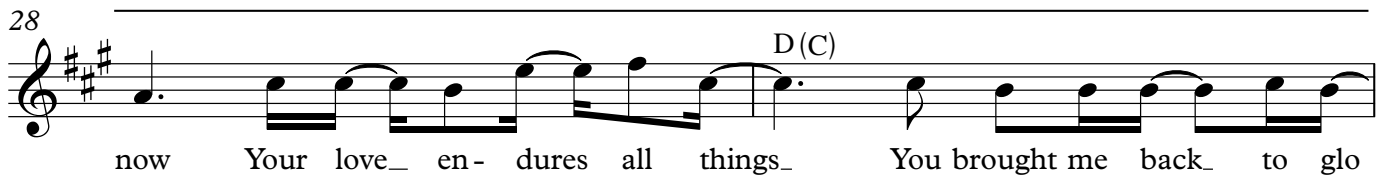
24 D(C) A(G)



Faith - ful then and e - ven

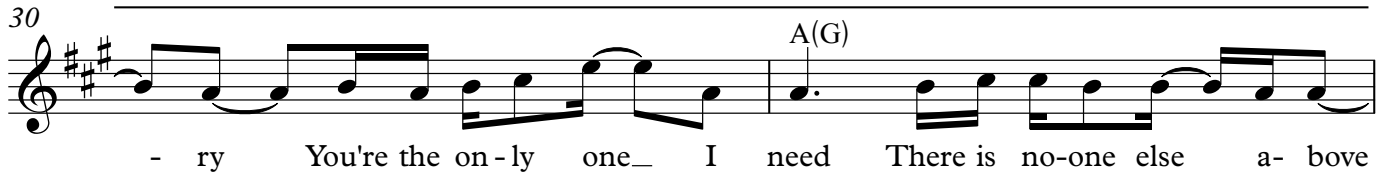
Musical notation for measures 19-20, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chords D(C) and A(G) are indicated above the staff.

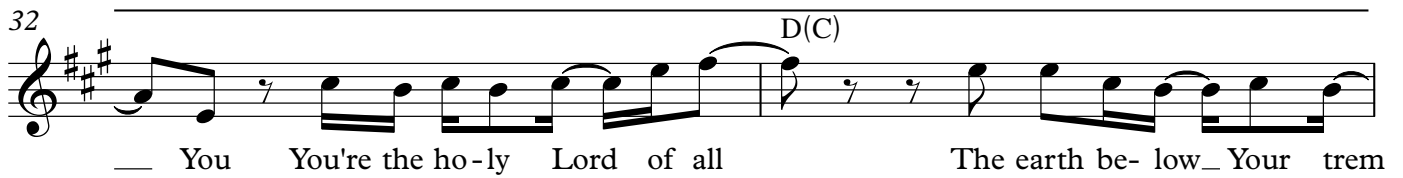
28 D(C)



now Your love en - dures all things — You brought me back to glo

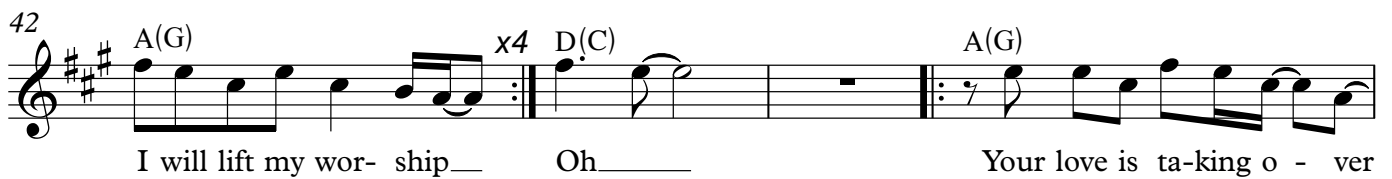
Musical notation for measures 21-22, featuring a treble clef, key signature of three sharps, and a common time signature. The melody consists of quarter notes and eighth notes. Chord D(C) is indicated above the staff.

30  A(G)
- ry You're the on-ly one_ I need There is no-one else a- bove

32  D(C)
_ You You're the ho-ly Lord of all The earth be- low_ Your trem

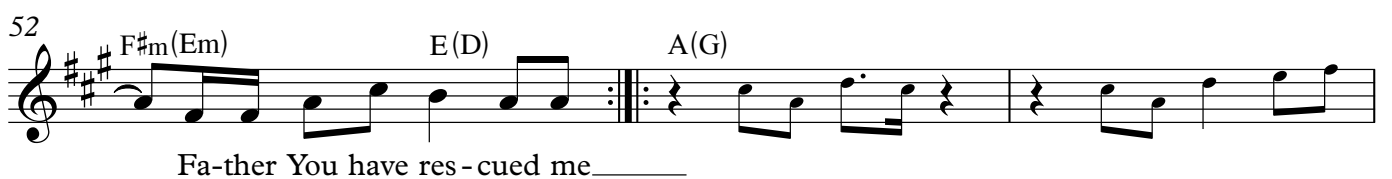
34  A(G) E(D) D(C) 2. A(G)
- bles For Your glo-ry will beknown _

38  A(G) D(C)
So I will sing I will shout I will lift my wor-ship I will sing I will shout

42  A(G) x4 D(C) A(G)
I will lift my wor- ship_ Oh_____ Your love is ta-king o - ver

46  D(C) F#m(Em) E(D)
_ Your grace is all I_ need_ Your pres-ence o-ver whel ming_ Fa-ther You have res-cued me

49  A(G) D(C)
_ There is no grea-ter sto - ry_ You set the cap tives free_ Your glo ry ne ver end-ing

52  F#m(Em) E(D) A(G)
Fa-ther You have res - cued me_____

55  D(C) 1. D(C) 2. A(G)

Rescued

(lower key)

Capo fret 3 (D)
♩ = 90

Tim Brown



Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: F(D), Bb(G). The staff contains a melodic line with quarter and eighth notes.



Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: F(D), Bb(G). The staff contains a melodic line with quarter and eighth notes.

I now know for I have seen The on-ly love that has no end__ You have won my soul and



Musical staff 3: Treble clef, key signature of one flat (Bb). Chord: F(D). The staff contains a melodic line with quarter and eighth notes.

heart Ev-ery fear has passed a - way Death for-ev-er ov - er-come No long-er chained to sin



Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: Bb(G), F(D). The staff contains a melodic line with quarter and eighth notes.

__ You con- quered ev - ry bur- den You lift - ed all_ our shame__



Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: C(A), F(D). The staff contains a melodic line with quarter and eighth notes.

Your love is ta-king o - ver__ Your grace is all I__ need



Musical staff 6: Treble clef, key signature of one flat (Bb). Chords: Bb(G), Dm(Bm), C(A), F(D). The staff contains a melodic line with quarter and eighth notes.

__ Your pres-ence o-ver whel ming__ Fa-ther You have res-cued me There is no grea-ter sto-ry



Musical staff 7: Treble clef, key signature of one flat (Bb). Chords: Bb(G), Dm(Bm), C(A). The staff contains a melodic line with quarter and eighth notes.

__ You set the cap tives free__ Your glo-ry ne ver end- ing Fa-ther You have res-cued me



Musical staff 8: Treble clef, key signature of one flat (Bb). Chords: F(D), Bb(G). The staff contains a melodic line with quarter and eighth notes.



Musical staff 9: Treble clef, key signature of one flat (Bb). Chords: F(D), Bb(G). The staff contains a melodic line with quarter and eighth notes.

Faith-ful then and e - ven now Your love en dures all things__ You brought me back to glo



Musical staff 10: Treble clef, key signature of one flat (Bb). Chord: F(D). The staff contains a melodic line with quarter and eighth notes.

- ry You're the on - ly one__ I need There is no-one else a- bove

32 B \flat (G)

— You You're the ho-ly Lord of all The earth be- low_ Your trem

34 F(D) C(A) B \flat (G) 2. F(D)

- bles For Your glo-ry will beknown —

38 F(D) B \flat (G)

So I will sing I will shout I will lift my wor-ship I will sing I will shout

42 F(D) B \flat (G) F(D)

I will lift my wor ship_ Oh_____ Your love is ta-king o - ver

46 B \flat (G) Dm(Bm) C(A)

—Your grace is all I_ need_ Your pres-ence o-ver whel ming_ Fa-ther You have res-cued me

49 F(D) B \flat (G)

—There is no grea-ter sto - ry_ You set the cap- tives free_ Your glo-ry ne-ver end-ing

52 Dm(Bm) C(A) F(D)

Fa-ther You have res - cued me_____

55 1. B \flat (G) 2. B \flat (G) F(D)