

# OFFERING

Capo Version

DIANE THIEL

$\text{♩} = 90$

Introduction: D A G<sub>2</sub> D A G<sub>7</sub>

D A  
Like clay in Your hands

G<sub>2</sub>  
Mold me any way You want to

D A  
Like change in Your pocket

G<sub>2</sub> A  
Lord, spend me at Your will

D A  
Like a fine, fine wine

G<sub>2</sub>  
Pour me out for Your good pleasure

G<sub>2</sub> A  
I want to be an offering

E<sub>7</sub> G<sub>2</sub> D  
I'll be an offering for You

E<sub>7</sub> G<sub>2</sub> D  
I don't care if this world thinks I'm a fool

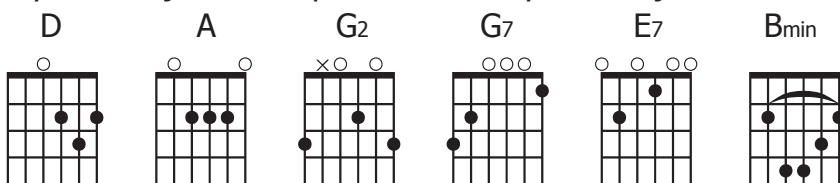
E<sub>7</sub> G<sub>2</sub> D B<sub>min</sub> E<sub>7</sub>  
I must become much less so that You become more

G<sub>2</sub> A D To Verse: D A G<sub>2</sub> D A G<sub>7</sub>  
I want to be an offering To End: E<sub>7</sub> G<sub>2</sub> D

E<sub>7</sub> A<sub>2</sub> D  
Spend my life

E<sub>7</sub> A<sub>2</sub> D  
Spend my life

Play in D Major and Capo 2 for the Key of E Major.



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Is God Listening? - Club Vineyard Vol. 69 (CVD-700159)

# OFFERING

Without Capo

DIANE THIEL

♩=90

Introduction: E B A<sub>2</sub> E B A<sub>7</sub>

E B

Like clay in Your hands

A<sub>2</sub>

Mold me any way You want to

E B

Like change in Your pocket

A<sub>2</sub> B

Lord, spend me at Your will

E B

Like a fine, fine wine

A<sub>2</sub>

Pour me out for Your good pleasure

A<sub>2</sub> B

I want to be an offering

F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E

I'll be an offering for You

F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E

I don't care if this world thinks I'm a fool

F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E C<sup>♯</sup><sub>min</sub> F<sup>♯</sup><sub>7</sub>

I must become much less so that You become more

A<sub>2</sub> B E To Verse: E B A<sub>2</sub> E B A<sub>7</sub>

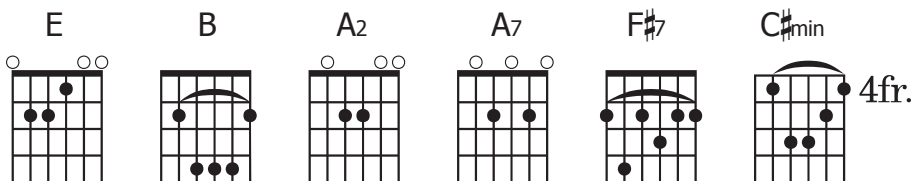
I want to be an offering To End: F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E

F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E

Spend my life

F<sup>♯</sup><sub>7</sub> A<sub>2</sub> E

Spend my life



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