

I LOVE YOUR PRESENCE

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♩ = 45

C#m B(add2) A(add2) C#m B(add2)

mp

The piano introduction consists of four measures. The first measure is in C#m with a mezzo-piano (mp) dynamic. The subsequent measures use B(add2), A(add2), C#m, and B(add2) chords. The bass line is simple, with notes corresponding to the root of each chord.

A(add2) C#m B(add2) A(add2) C#m B(add2)

VERSE

4 In the glo - ry of Your pre - sence

4 In the glo - ry of Your pre - sence

1. Acoustic Guitar
2. Full Band

The first line of the verse is marked with a '4' in the top left. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The chords are A(add2), C#m, B(add2), A(add2), C#m, and B(add2). The lyrics are 'In the glo - ry of Your pre - sence'. A double bar line separates the first and second staves, with a note indicating '1. Acoustic Guitar' and '2. Full Band'.

A(add2) C#m B(add2) A(add2) C#m B(add2)

8 I find rest for my soul

8 I find rest for my soul

The second line of the verse is marked with an '8' in the top left. It continues the vocal melody and piano accompaniment. The chords are A(add2), C#m, B(add2), A(add2), C#m, and B(add2). The lyrics are 'I find rest for my soul'. The piano accompaniment features a simple bass line with notes corresponding to the root of each chord.

A(add2) C#m B(add2) A(add2) C#m B(add2)

12 In the depths of Your love

12 In the depths of Your love

12

A(add2) C#m B(add2) A(add2) C#m B(add2) A(add2)

16 I find peace makes me whole.

16 I find peace makes me whole.

16

E CHORUS B F#m A2

21 I love, I love, I love Your pre - sence.

21 I love, I love, I love Your pre - sence.

21

E B F#m A2

25 And I love, I love, I love Your pre - sence.

E B F#m A2

29 And I love, I love, I love You Je - sus.

E B F#m9 To Coda A2

33 I love, I love, I love Your pre - sence.

To Coda

To Coda

C#m

B(add2)

A(add2)

C#m

B(add2)

A(add2)

1. 37 In the glo

1. 37 In the glo

1. 37 C#m B(add2) A(add2) C#m B(add2) A(add2) D.S. at Coda

42 Electric Guitar Solo

48 pre - sence. I love, I love. I love, I love, I love, I love, I love, I love,

48 pre - sence. I love, I love,

48 Coda

51 F#m A2 E B love. I love Your pre - sence. And I love, I love,

51 I love Your pre - sence. And I love, I love,

51

F#m/C# A2 E B

55 I love Your___ pre - sence. And I love,___I___ love, I love You.

55 I love Your___ pre - sence. And I love,___I___ love,

55

F#m A2 E B

59 I love You___ Je - sus. I love,___ I___ love,

59 I love You___ Je - sus. I love,___ I___ love,

59

A2/F# A2

63 I love Your___ pre - sence. I love Your___ pre - sence.

63

E

67