

HAIL TO THE KING

LARRY HAMPTON

♩ = 70

A F#m11

Acoustic Guitar

A F#m11

You

You

A F#m11

9

came to us a man, in ve - ry na - ture God. the
eag - er - ly a - wait the com - ing of the day

9

came to us a man, in ve - ry na - ture God. the
eag - er - ly a - wait the com - ing of the day

DM7 Esus E

13 Pierced for our in - i - - - qui - ties as You hung up - on the cross. But
 glo - ry of the ris - - - en King will shine up - on the earth. Then

A F#m11

17 God ex - alt - ed You to the high - est place. And
 riv - al thrones will fall be - fore the Lord of all, and

DM7 Esus E

21 gave to You the right to bear the "Name A - bove All Names." That
 hail sup - reme auth - or - i - ty in the true and liv - ing God.

25

D Esus E F#m11 Esus E

at the name of Je - sus we should bow. ___
 At the name of Je - sus we will bow ___ as

Detailed description: This system contains the first six measures of music. The vocal line (top staff) has a melody starting on a quarter note, moving stepwise. The piano accompaniment (middle and bottom staves) features a steady bass line with chords in the right hand. The key signature has three sharps (F#, C#, G#).

29

D Fdim F#m11 Esus E

Ev - 'ry tongue con - fess that You are ___ Lord. ___ And
 ev - 'ry tongue con - fess - es You as ___ Lord. ___ And

Detailed description: This system contains measures 7 through 12. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some chromatic movement in the bass line. The key signature remains three sharps.

33

D Esus E F#m7 E D

when you come in glo - ry for the world to see, ___
 when You come in glo - ry for the world to see, ___

Detailed description: This system contains measures 13 through 18. The vocal line has a more active melody. The piano accompaniment features a consistent bass line with chords in the right hand. The key signature remains three sharps.

37

we will sing,
we will sing,

Esus E

40

"Hail to the King!" In all His splendor and majesty.

A (Bm) A/C# D A/C# Bm7 A Esus E

48

"Hail to the King of Kings, Lord Jesus our

F#m7 E D A/C# Bm7 A D To Coda

A F#m11

54 God." _____

54 God." _____

54 Electric Guitar Solo

A F#m11

58 _____ We

58 _____ We

58

F#m11 Esus/G# E/G# F#m11 E

62 God." _____ You are _____ God! _____ *D.S. al Coda*

62 God." _____ You are _____ God! _____

62

Coda

66 F#m11/A E/G# D/F# A D

— God." Lord Je - - - - - sus, —

70 E A

You are our _____ God! _____

Electric Guitar Solo

74 F#m11 A F#m11 A