

# GOD OF ALL SPLendor

BRENT HELMING

$\text{♩} = 84$   
E5

God of all  
God of all

E5

splen - dor won - der and \_\_\_ might. Awe - some cre -  
splen - dor won - der and \_\_\_ might. Awe - some cre -

E5

a - tor, Auth - or of \_\_\_ life. Mas - ter and  
a - tor, Auth - or of \_\_\_ life. Mas - ter and

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14

E5 A2

Sav - ior, whol - ly di - vine. God of all

Sav - ior, whol - ly di - vine. God of all

18

E5 Bsus E5

splen - dor, won - der and\_\_ might. God of all

splen - dor, won - der and\_\_ might. God of all

22

E5 A2

1.splen - dor, won - der and\_\_ might. Awe - some cre -  
2.3.splen - dor, won - der and\_\_ might. Es - sence of

1.splen - dor, won - der and\_\_ might. Awe - some cre -  
2.3.splen - dor, won - der and\_\_ might. Es - sence of

2. More Rhythmic  
3. Play only on downbeat

E5 B<sub>sus</sub>

26 a - tor, Auth - or of life. Mas - ter and  
 beau - ty, all that is right. King of all

a - tor, Auth - or of life. Mas - ter and  
 beau - ty, all that is right. King of all

E5 A2

30 Sav - ior, whol - ly di - vine. God of all  
 glo - ry, heav - en's pure light. God of all

Sav - ior, whol - ly di - vine. God of all  
 glo - ry, heav - en's pure light. God of all

E5 B<sub>sus</sub> E5

34 splen - dor, won - der and might. Who is like  
 splen - dor, won - der and might. Who is like

splen - dor, won - der and might. Who is like  
 splen - dor, won - der and might. Who is like

2.   
 2. Forte and very rhythmic  
 3. Crescendo & play more rhythmically

38 You, oh Lord? \_\_\_\_\_ Bsus Wor-thy of all praise. E5 Who is like

42 You, oh Lord? \_\_\_\_\_ Bsus All the earth pro - claim. C#m Your king - dom for - Bsus

46 ev - er; \_\_\_\_\_ Bsus love shin - ing bright. C#m God of all G#m

A2 A2/F# *To Coda* E5

50 splen - dor, won - der and \_\_\_ might.

50 splen - dor, won - der and \_\_\_ might.

A2

54 God of all

54 God of all

E5 *D.S. al Coda*

56 \_\_\_ might. Who is like\_

56 \_\_\_ might. Who is like\_

*Coda*

The musical score is arranged in three systems, each with three staves: vocal line 1, vocal line 2, and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 58, 61, and 64 are indicated at the start of each system. The lyrics are: "— might. God of all splen - dor, won - der and — might. God of all splen - dor, won - der and — might." The piano accompaniment features chords E5, A2, A2/F#, E9, F#m7, and E6. Triplet markings are present in measures 59, 60, 62, and 63. The piano part includes sustained chords and moving lines in both hands.