

The Lord Almighty Reigns

Words and Music by
Terry Butler

$\text{♩} = 70$

E/B **E** **B** **E**

Hal - le - lu - jah,____ hal - le - lu - jah.____ Hal - le -

3 **F#m** **E/G#** **A** **B** **E/B** **E**

lu - jah,____ the____ Lord____ reigns.____ Hal-le - lu - jah,____ hal - le -

6 **B** **E** **F#m** **E/G#** **A**

lu - jah.____ Hal - le - lu - jah,____ the

Last time to Coda

8 **B** **E** **A**

Lord Al - might - y____ reigns.____

10 **D** **E** **A** **D**

He has

13 **B** **A** **E**

shown His awe - some pow - er. He has tri - umph'd might - i - ly.____ He's the

15 **B** **E**

vic - tor o - ver dark - ness and the grave. He has

17 **B** **A** **E**



bro - ken chains___ that bound___ us. He has set the pris' - ner free.___

19 **D** **A** **Bsus** **E/B**

By His own great mer - cy we are saved! Hal-le -

Detailed description: This image shows the vocal line of the hymn 'Hallelujah'. It begins at measure 19 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a five-line staff. Above the staff, the chords D, A, Bsus, and E/B are indicated. The lyrics 'By His own great mer - cy we are saved! Hal-le -' are written below the staff, with horizontal lines indicating where the notes align with the words. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

24

A D E

26 A D E

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 27 has a fermata over the final note. Measure 28 is a whole note chord.