

# STAND IN AWE

JEREMY RIDDLE

Capo Version,

♩=80

Introduction: E<sub>sus</sub> E E<sub>sus</sub> E<sub>sus</sub> A A<sub>Maj7</sub> B<sub>(add4)</sub>

E<sub>sus</sub> E  
**Gracious and astounding,**  
E<sub>sus</sub> E B  
**God's love so confounding appears to us**  
B<sub>Maj7</sub> C<sub>(add4)</sub>  
**In a cleansing flow of blood**  
E<sub>sus</sub> E  
**The Son left throne and glory**  
E<sub>sus</sub> E B  
**Bore the Father's wrath and fury in our stead**  
B<sub>Maj7</sub> C<sub>(add4)</sub>  
**And for the sins of all He bled**  
A B  
**Stand in awe and worship**  
C<sub>#m</sub> E A  
**Raise a voice in worship come adore**  
B E  
**The King of Kings and Lord of Lords (repeat)**

E<sub>sus</sub> E  
**Behold the Lamb in Heaven**  
E<sub>sus</sub> E B  
**He was dead but God raised Him from the grave**  
B<sub>Maj7</sub> C<sub>(add4)</sub>  
**For His arm is mighty to save**  
E<sub>sus</sub> E  
**Now glorified and reigning**  
E<sub>sus</sub> E B  
**The keys of death and Hades in His hand**  
B<sub>Maj7</sub> C<sub>(add4)</sub>  
**And all hail the Lord of every man**

Play in E Major and capo 4 for the key of A<sup>b</sup> Major.

E<sub>sus</sub> E A A<sub>Maj7</sub> B<sub>(add4)</sub> B B<sub>Maj7</sub> C<sub>(add4)</sub> C<sub>#m</sub> 4fr.

The diagrams show the fretboard for each chord with a capo at the 4th fret. E<sub>sus</sub> has open strings on 1, 2, 3, 4, 5. E has dots on 2, 3, 4, 5. A has dots on 2, 3, 4. A<sub>Maj7</sub> has dots on 2, 3, 4, 5. B<sub>(add4)</sub> has an 'x' over the 1st string and dots on 2, 3, 4, 5. B has a bar across strings 2-4 and dots on 1, 2, 3, 4. B<sub>Maj7</sub> has a bar across strings 2-4 and dots on 1, 2, 3, 4, 5. C<sub>(add4)</sub> has dots on 2, 3, 4, 5. C<sub>#m</sub> has a bar across strings 2-4 and dots on 1, 2, 3, 4, 5.

**CCLI#4865913**

©2007 Mercy/Vineyard Publishing (ASCAP).

Admin. worldwide by Vineyard Music. [www.vineyardmusic.com](http://www.vineyardmusic.com)

All Rights Reserved. International Copyright Secured. Used By Permission.

Jeremy Riddle - Full Attention (VM2-118)

# **STAND IN AWE**

*Without Capo,*

JEREMY RIDDLE

♩=80

*Introduction:* A<sup>b</sup><sub>sus</sub> A<sup>b</sup> A<sup>b</sup><sub>sus</sub> A<sup>b</sup><sub>sus</sub> D<sup>b</sup> D<sup>b</sup><sub>Maj7</sub> E<sup>b</sup><sub>(add4)</sub>

A<sup>b</sup><sub>sus</sub> A<sup>b</sup>  
**Gracious and astounding,**  
A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup>  
**God's love so confounding appears to us**

D<sup>b</sup><sub>Maj7</sub> E<sup>b</sup><sub>(add4)</sub>  
**In a cleansing flow of blood**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup>  
**The Son left throne and glory**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup>  
**Bore the Father's wrath and fury in our stead**

D<sup>b</sup><sub>Maj7</sub> E<sup>b</sup><sub>(add4)</sub>  
**And for the sins of all He bled**

D<sup>b</sup> E<sup>b</sup>  
**Stand in awe and worship**

F<sup>m</sup> A<sup>b</sup> D<sup>b</sup>  
**Raise a voice in worship come adore**

E<sup>b</sup> A<sup>b</sup>  
**The King of Kings and Lord of Lords (repeat)**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup>  
**Behold the Lamb in Heaven**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup>  
**He was dead but God raised Him from the grave**

D<sup>b</sup><sub>Maj7</sub> E<sup>b</sup><sub>(add4)</sub>  
**For His arm is mighty to save**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup>  
**Now glorified and reigning**

A<sup>b</sup><sub>sus</sub> A<sup>b</sup> D<sup>b</sup>  
**The keys of death and Hades in His hand**

D<sup>b</sup><sub>Maj7</sub> E<sup>b</sup><sub>(add4)</sub>  
**And all hail the Lord of every man**

**CCLI#4865913**

©2007 Mercy/Vineyard Publishing (ASCAP).

Admin. worldwide by Vineyard Music. [www.vineyardmusic.com](http://www.vineyardmusic.com)

All Rights Reserved. International Copyright Secured. Used By Permission.

Jeremy Riddle - Full Attention (VM2-118)