

ABOVE ALL ELSE

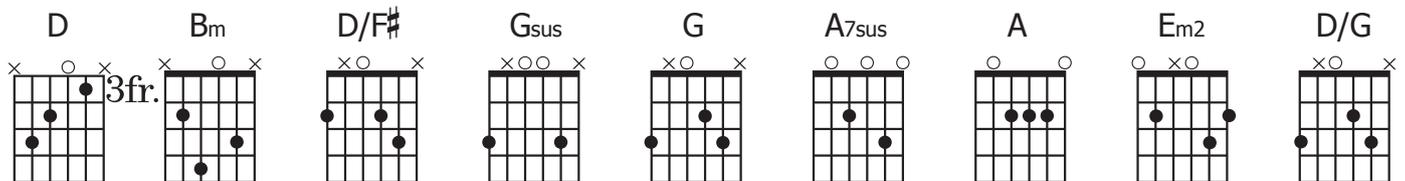
VICKY BEECHING

D Bm
Jesus my passion in life is to know You
Bm Em2 D/F#
May all other goals bow down to
G_{sus} A_{7sus} D
This journey of loving You more

D Bm
Jesus You've showered Your goodness on me
Bm Em2 D/F#
Given Your gifts so freely
G_{sus} A_{7sus} D
But there's one thing I'm longing for

Em2 D/F#
Hear my heart's cry
G A_{7sus} A
And my prayer for this life

D/G D/F#
Above all else
Em2 A
Above all else
D/G D/F#
Above all else
Em A_{7sus} D
Give me Yourself



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ABOVE ALL ELSE *[Tablature]*

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Intro & Verses

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The guitar accompaniment is shown on a six-string staff with fret numbers. Chords are indicated below the staff: D (measures 1-2) and Bm (measures 3-4).

Musical notation for measures 5-8. The melody continues on the single staff. The guitar accompaniment includes fret numbers and chord indications: Em7 (measure 5), D/F# (measure 6), G (measure 7), and A (measure 8). The section ends with a double bar line.

Bridge

Musical notation for measures 9-12. The melody is on the single staff. The guitar accompaniment includes fret numbers and chord indications: Em7 (measure 9), D/F# (measure 10), G (measure 11), and Asus4 (measure 12).

Chorus

Musical notation for measures 13-16. The melody is on the single staff. The guitar accompaniment includes fret numbers and chord indications: D/G (measure 13), D/F# (measure 14), Em7 (measure 15), and Asus4 (measure 16).

Musical notation for measures 17-20. The melody is on the single staff. The guitar accompaniment includes fret numbers and chord indications: D/G (measure 17), D/F# (measure 18), Em7 (measure 19), and Asus4 (measure 20).

Interlude

Musical notation for measures 21-24. The melody is on the single staff. The guitar accompaniment includes fret numbers and a chord indication: D (measures 21-24).

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