

WE WILL BE TOGETHER

Sharon Heap

All guitar chords: capo on 2nd fret

$\text{♩} = 92$

Verse



B \flat sus2



Soon a day___ is com - ing___ When hea - vens___ will op - en and

we will___ see Je - sus the Ho - ly Lamb___ of

God, Com - ing in vic - tor - y___

Soon a day___ is com - ing When dark - ness___ will van - ish and

Copyright ©2000 Vineyard Songs (UK/Eire)
252 Cottingham Road, HULL, HU6 8QA, United Kingdom
International copyright secured. All rights reserved. Used by permission.

To reproduce this music setting for church usage both a Church Copyright License
and a Music Reproduction License are required.
To obtain a license or for further information visit www.ccli.com

F Bbsus2 F

11 sor-row cease Peo-ple from ev - 'ry tribe and

Bbsus2 F Bbsus2

14 tongue, Liv-ing in har - mo-ny All that

Gm7 C Gm7

17 di - vides us gone, we will live as one

C Chorus F

20 We will be to - ge - ther, to - ge - ther with our

B \flat sus2 Gm7

23 sa - viour Ev - 'ry prom - ise ful - filled Ev - 'ry word

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat major). The lyrics are "sa - viour Ev - 'ry prom - ise ful - filled Ev - 'ry word". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols B \flat sus2 and Gm7 are placed above the vocal line.

B \flat C

26 spo - ken come to pass We will be to -

The second system continues the musical score. The vocal line has lyrics "spo - ken come to pass We will be to -". The piano accompaniment continues with similar harmonic support. Chord symbols B \flat and C are placed above the vocal line.

F B \flat sus2

29 ge - ther, to - ge - ther with our sa - viour

The third system of the musical score has lyrics "ge - ther, to - ge - ther with our sa - viour". The piano accompaniment continues. Chord symbols F and B \flat sus2 are placed above the vocal line.

Gm7 B \flat

32 Face to face with our God for all e - ter - ni - ty

The fourth and final system of the musical score has lyrics "Face to face with our God for all e - ter - ni - ty". The piano accompaniment concludes the piece. Chord symbols Gm7 and B \flat are placed above the vocal line.

C B \flat Last time to Coda \oplus

35 We will be to - ge - ther

39

F B \flat sus2

43

REPRODUCTION

47 We will be to -

Gm7 B \flat C

\oplus CODA

F B \flat F

51 We will be to - ge - ther