

SURRENDER

Marc James

$\text{♩} = 60$
G  Verse D 

1. I'm giv-ing you___ my heart, and all that is___ with-in

C  D  Em  D/F# 

3 I lay it all___ down___ for the sake of you___ my

G  D 

5 King I'm giv-ing you___ my dreams, I'm lay - ing down___ my___ rights___

C  D  Em  D/F# 

7 ___ I'm giv - ing up___ my___ pride For the prom - ise of___ new

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Chorus

9 life And I sur - ren - der All to you,

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a whole note 'life' on a G4, followed by a half note 'And' on a G4, a half note 'I' on a G4, a half note 'sur - ren - der' on a G4, and a whole note 'All to you,' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12 all to you And I sur -

Detailed description: This system contains measures 3 and 4 of the chorus. The vocal line continues with a half note 'all' on a G4, a half note 'to you' on a G4, a whole rest, a half note 'And' on a G4, and a half note 'sur -' on a G4. The piano accompaniment continues with the same rhythmic pattern.

15 ren - der All to you, all to you

Detailed description: This system contains measures 5 and 6 of the chorus. The vocal line has a half note 'ren - der' on a G4, a half note 'All to you,' on a G4, a half note 'all' on a G4, and a whole note 'to you' on a G4. The piano accompaniment concludes the phrase with a final chord.

(2nd time instrumental)

Verse

18 2. I'm sing - ing you this song I'm wait - ing at the cross

Detailed description: This system contains the second time instrumental. The vocal line starts with a whole note '2. I'm sing - ing you this song' on a G4, followed by a whole note 'I'm wait - ing at the cross' on a G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29 G Em7 D C Em D/F#

all to you And I sur-

32 G C G Em7 1. D C2

ren - der All to you, all to you

35 2, 3. D C2 D.S. 4. D C2 G

And