

HUNGRY

Kathryn Scott

♩ = 86

C Am7 G F

This system contains the first four measures of the piece. The treble clef part features a sustained chord in the first measure, followed by a melodic line in the second measure, and then a more active melodic line in the third and fourth measures. The bass clef part provides a steady accompaniment with eighth notes.

Verse

C Am7 G F

5
Hun - gry I come to You for I know You are sat - is - fy
Bro - ken I run to You for Your arms are o - pen wide

This system covers the first line of the verse, measures 5 through 8. The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown in a grand staff below.

C Am7 G F

9
I am emp - ty but I know Your love does not run dry So I
I am wea - ry but I know Your touch re - stores my soul

This system covers the second line of the verse, measures 9 through 12. It continues the melody and piano accompaniment from the previous system.

Pre-Chorus

G

F/A

G/B

F

Chorus

13 wait for You So I wait for You I'm fal -

C

Fmaj7

C

Fmaj7

17 ling on my knees of - fer - ing all of me - . Je - sus

C

Fmaj7

C

Am7

21 You're all this heart is liv - ing for

G

F

C

Fmaj7

Chorus

25 I'm fal -



C 2nd time, Instrumental

Fmaj7

C

Fmaj7

29 ling on my knees of - fer - ing all of me - Je - sus

C

Fmaj7

C

Fmaj7

Fmaj7

Pre-Chorus

33 You're all this heart is liv - ing for I'm fal - - - So I

G

F/A

G/B

F

38 wait for You So I wait for You So I

F

Chorus

C

Am7

G

42 I'm fal

F C Am7 G

41 Hun - gry I come to You for I know You sat - is - fy

F C Am7 G

51 I am emp - ty but I know Your love does not run dry

F2

55