

O JESUS MINE

Marjorie Tancock and Helen Frye

J = 57

The musical score is written in 4/4 time with a tempo of quarter note = 57. The key signature has three sharps (F#, C#, G#). The score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated patterns. The vocal line includes lyrics and 'ooh' interjections. Chord diagrams are provided for several chords: C#m, G#m, G#m7, Amaj7, and B. A large watermark 'UNLICENSED REPRODUCTION IS UNLAWFUL' is overlaid on the score.

Chords: C#m, G#m, C#m, G#m, C#m, G#m

5 C#m G#m C#m G#m7 C#m G#m7

ooh, ooh,

9 Amaj7 G#m7 C#m G#m7 Amaj7 B

ooh, ooh,

12 G#m7 C#m B G#m7 C#m

ooh. O Je- sus

Copyright © 1998 Vineyard Songs (UK/Eire)
252 Cottingham Road, HULL, HU6 8QA, United Kingdom
International copyright secured. All rights reserved. Used by permission.

To reproduce this music setting for church usage, both a Church Copyright Licence
and a Music Reproduction License are required.
To obtain a license or for further information visit www.ccli.com

15 mine, O Je-sus mine, you've filled us with a love— di-

G#m7 C#m G#m7 Amaj7 G#m7

18 vine. Our hearts have found no rest - ing

C#m G#m7 Amaj7 B

20 place but thee, O Je - sus, Je - sus, Je - sus mine. *Fine*

G#m7 C#m B G#m7 C#m *Fine*